

BRAVO MICHAEL NWSU

DIRECTOR

ABOUT

Bravo Michael Nwsu is a Texas born filmmaker whose work is best described as narrative symphonies of sounds and images. Through his evocative use of the two elements, Bravo tells visceral stories with the intent of achieving universal understanding for even the most modern and underrepresented portraits.

SELECTED WORK

2021 "Celebration!"

Director, Writer, Cinematographer, Editor & Production Designer

2019 "Casa"

Director, Writer, Cinematographer, Editor & Production Designer

2018 "Birthday"

Director, Writer, Cinematographer, Editor & Production Designer

2017 "An Exercise in Musicality"

Director, Writer, Cinematographer & Editor

Based in Brooklyn, New York
Portfolio —> bravomichael.com

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BRAVO MICHAEL NWOSU

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SELECTED WORK EXPERIENCE

<u>HYATT CROSS-BRAND CONTENT</u>	2nd Assistant Camera/Data Wrangler	2019.
<u>"ORIENTATION"</u>	Key Grip	2019.
<u>"Mark of a Killer", OXYGEN</u>	1st Camera Assistant/ Media Manager	2019.
<u>"Two Sentence Horror Stories", THE CW/NETFLIX</u>	Media Manager	2019.
<u>"Never, Rarely, Sometimes, Never" SUNDANCE FILM FESTIVAL</u>	Set Dresser	2019.
<u>"COLWELL" SAN FRANCISCO FILM FESTIVAL</u>	2nd Assistant Camera	2019.
<u>"ADOBE RUSH", 368</u>	Production Assistant	2019.
<u>"THE ASSISSTANT"</u>	Art Production Assistant	2019.
<u>"Vice x PMI", VICE MEDIA</u>	Studio Production Assistant	2019.
<u>"PORT AUTHORITY", CANNES INTERNATIONAL FILM FESTIVAL</u>	Camera Utility	2018.
<u>"BULL", CANNES INTERNATIONAL</u>	Data Archiver/Camera Utility	2018.

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FILM FESTIVAL

SKILLS

EDITING: AVID, Premiere Pro CC, Davinci Resolve, Adobe Photoshop, Adobe After Effects, WordPress

PROCESSING:

- Swift and **efficient** use of Microsoft Office Suite (Word, Excel, PowerPoint etc.)
- **Superb** archival and organizational skills.

ETHIC: **Proactive**, Self-starter, **creative leadership** ability, critical-thinker, **imaginative**, daring, ethically rebellious.

TECHNICAL: Knowledge and understanding of camera, lighting & gripping instruments - the science and design elements in both in film and theatre.

MEDIA: Knowledge and **proficient** use of social media platforms such as, Instagram, Twitter, Tumblr, YouTube, Vimeo and Reddit.

CAMERA: Arri Alexa Camera Models, RED Camera, 16MM, 35MM, 8x10 35mm Print, 35mm Print, DSLR

EDUCATION

Texas State University, Bachelor of Fine Arts in Theatre Arts, Performance and Production
Class of 2018 (Cum Laude)